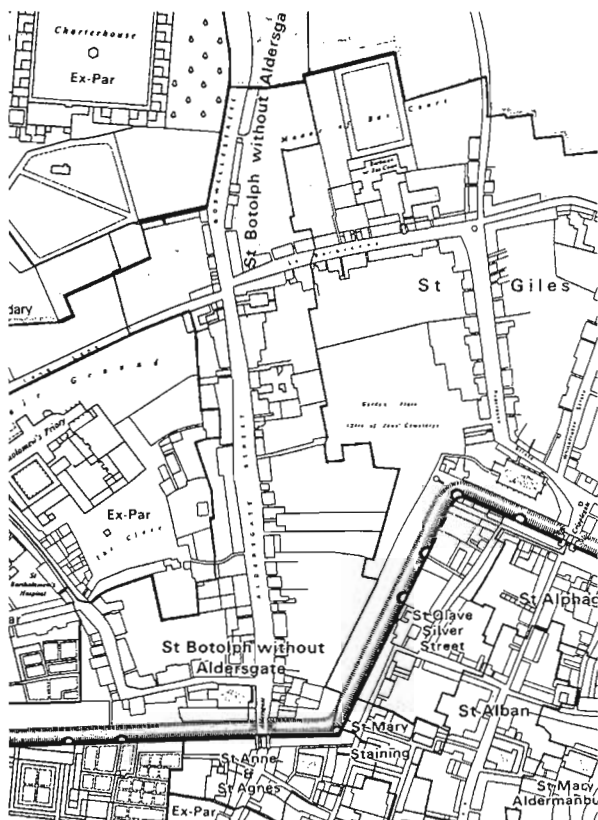


# HALF-SISTERS

*Topographical Links to William Shakespeare*



In other words, *directly* across the street from tire-maker Christopher Mountjoy's house in which William Shaksper of Stratford is recorded as lodging in 1602/3, stood the manor of Edward de Vere's half-sister, Katherine, wife of Edward THIRD LORD WINDSOR (1533-75) and mother of Frederick FOURTH LORD WINDSOR (1559-85) and his younger brother Henry FIFTH LORD WINDSOR (1562-1615). Katherine's own mother, it will be recalled, was Dorothy Neville, sister of Ralph FOURTH EARL OF WESTMORLAND. More to the point, Katherine's death occurred 17 January 1600 (*ætat* 61) leaving Windsor House across from the Mountjoy premises solely in the possession of her son Henry, nephew of Edward de Vere, during Shaksper's tenancy.

It will also be recalled that Henry's elder brother Frederick had taken part with his uncle Edward in staging a masque at Court (3 March 1579) together with Philip and Thomas, the elder sons of Thomas Howard **FOURTH DUKE OF NORFOLK**. In other words, the recent death of his half-sister – who had challenged her half-brother's legitimacy in 1562, in pursuit of the office of Lord High Chamberlain for her own sons – rendered the Mountjoy premises a most convenient closet for stowing both his disguise and his groom, allowing Edward de Vere to retire to the hospitality of his nephew Henry and family across the way.

(It is my contention that Edward de Vere would not have required a pseudonym to publish or stage his plays – the first 14 of which appeared in print between 1591 and 1598 without attribution. A pseudonym, how-

ever, *would* be required if he had entertained the reckless inclination to act in public performances of those plays himself – participation which would further necessitate a convincing disguise. The ‘closet’ referred to, was, in my view, the private quarters to which he could readily repair to don his stage attire, aided by a trusty groom: William Shaksper of Stratford-on-Avon.)

Beyond such conjecture, this discovery remains extremely significant in placing the *recognized* source of the works of Shakespeare – William Shaksper of Stratford – in sustained proximity to our putative author, Edward de Vere. Moreover, both apparently departed simultaneously: Shaksper back to Stratford sometime in 1604/5; and Edward de Vere to his final reward, 24 June 1604.

The importance in identifying the location of Windsor House and its close proximity to Shaksper's residence above the Mountjoy tire-shop (and costumery...) has not been recognized before.

More to the point, the printshop in which Shakespeare's First Folio was produced by William and Isaac Jaggard (1621–23) was situated on the southern boundary of this estate, in Barbican Street. Furthermore, her grounds enclosed the seat of the Garter Herald, Garter Place, site of the production of the second quarto of *'The Famous Victories Of Henry The fifth. Containing the Honourable Battell of Agin-Covrt. As it was Acted by the Kinges Maiesties Seruants*. Imprinted by Barnard Alsop, dwelling in Garter place in Barbican. 1617.' An earlier quarto had been issued in 1594 by Thomas Creede, Alsop's partner, who was responsible for the production of thirteen Shakespeare quartos (1593–1617) – more than any other single printer (as though he'd had an 'in'...).

The map of the area produced by the Historic Towns Trust, clearly shows that Garter Place was situated within the wall of the Willoughby estate, protected from the street by a barbican or gate tower. In other words, the quarto of this Shakespeare play – or as conservative scholars view it, a source text for Shakespeare's *Henry the Fifth* – was produced on the restricted grounds of Edward de Vere's younger sister's home.

The foldout map of London published by B. M. Ward in 1928, omits Windsor House while misleadingly situating Willoughby House near the spot where Windsor House stood, within the wall near Cripplegate [WARD, *The Seventeenth Earl of Oxford 1550–1604 from Contemporary Documents*, plate between pp16/7]. Oxfordian scholars had all missed the identification of Willoughby House with the Manor of Bas Court or Barbican, and the significance in its close proximity to the Jaggard printshop in which the First Folio was produced, before my disclosure of its whereabouts in *The Pseudonym William Shakespeare* (2003).

The connection of the location of Garter Place on the grounds of the enclosed estate of Mary de Vere LADY WILLOUGHBY DE ERESBY, to the imprint in the second quarto of *The Famous Victories Of Henry The fifth* (1617) had likewise lain unrecognized. I stress such lapses merely to emphasize that we have only recently come into possession of newly-surfaced conjunctions of the utmost significance!

To reiterate, William Shaksper of Stratford lived *directly* across the street from Edward de Vere's nephew, Henry FIFTH LORD WINDSOR (1602–4/5); and the First Folio – *Mr William Shakespeares Comedies, Histories, and Tragedies Published according to the True Originall Copies* (1623; JAGGARD) – was in production for at least two years just outside the gate of Edward de Vere's sister Mary's estate (on whose grounds the second quarto of *The Famous Victories Of Henry The fifth* had only recently [1617] been laboriously set into type and printed)! Mary lived until 1624; the most imposing dramatic folio in English literature to the time of the Civil War – Jonson's folio, the only other quite as large, had also included poetry – emerging from the press just beyond her gate, in time, gratefully, for her to marvel at its inviolability.

These new links provide the first direct connection between Edward de Vere and the documentary William Shakespeare. A remarkable series of fresh 'coincidences' concerning one already mooted as the putative author of Shakespeare's works.


The Restoration survey preserves the dimensions of the various lots fronting block-long Silver Street, whose length is given as 75 metres or 228 feet in total [NICHOLL, *The Lodger*, p316 n3: citing Howe & Lakin]. There appear to be four; the corner property of Christopher Mountjoy extending (after 1666) "63 feet along Silver Street and the same going up Monkwell" [NICHOLL, *op cit*, p49]. East of the Mountjoy lot was the residence of Dr John Giffard, physician to Prince Henry Stuart on his deathbed. Next to him was a property with a 60-foot frontage known as Dudley Court – in the possession of John Dudley of Hackney until 1599 [NICHOLL, *op cit*, p54]. And beyond this on the corner of Silver and Wood streets, stood the premises of William Pierson, goldsmith (leased from a colleague, Thomas Savage of Addle Street – Silver Street

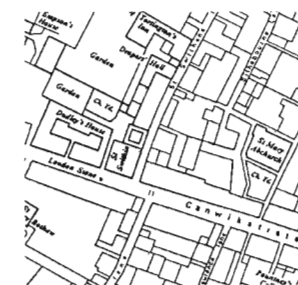
east of Wood – who had stood surety for "the land-lease of the Globe theatre" – NICHOLL, *op cit*, p63). "After Savage's death in 1607 his son Richard sold the Silver Street house to Shakespeare's colleague John Heminges" [NICHOLL, *op cit*, p318 n26: citing Eccles]. A division of the remaining measure [228 – 123 = 105] allows some 50 feet frontage for the Giffard and Savage lots, if they were the only two others.

Directly east lay the parish of St Mary Aldermanbury, home to John Heminges (for 42 years) and Henry Condell (for more than 30 years) – apparent editors of Shakespeare's First Folio – as well as astronomer Thomas Digges and his son Leonard (whose verses preface the Folio). While north a block, in the parish of St Giles Cripplegate on the other side of the wall, were residences of Thomas Dekker, Benjamin Jonson and George Wilkins. Nicholl also cites the St Giles register entry of 1607 recording "the burial of an illegitimate child" [NICHOLL, *op cit*, p64] – 'Edward sonne of Edward Shackspeare, player' – noting further that this likely refers to *Edmund*, the younger brother of William Shaksper of Stratford, who "was buried at St Saviour's, Southwark [south bank of the river], on 31 December 1607," *ætat* 27 [NICHOLL, *op cit*, p319 n29].

Another possibility, however, is that the father of the young boy had indeed been a player named Edward, whom the mother of the child had impetuously entertained as Shakespeare (William Shaksper playing the author, his 'brother' a player...).

Note also that Dudley Court in Silver Street was owned until 1599 by John Dudley of Hackney – where Edward de Vere and his second wife Elizabeth Trentham made their home (1596–1604) – while Oxford Court in Candlewick Street – Edward de Vere's city residence (1578–90) – had also previously been known as Dudley House, home of Edmund Dudley under-sheriff of London (1497–1510), and birthplace of another John Dudley (1502–53): his son, the Duke of Northumberland (1551–3). Anne, Edmund's first wife, was the daughter of Andrews LORD WINDSOR – whose descendant, Edward THIRD LORD WINDSOR (1533–75), moved to Silver Street as well, on marrying Katherine de Vere (1558). While the

estate they inhabited passed from Katherine's second son Henry to the friend of, and agent for, the expatriate Robert Dudley (natural son of Robert Dudley EARL OF LEICESTER) – Sir David Foulis – either in 1607 or 1615. It bears noting that Dudley's godfathers were his father's brother, Ambrose EARL OF WARWICK, and Sir Henry Lee, 'husband' of Anne Vavasour, with whom he sired Thomas Freeman. 



#### BERTIE & WILLOUGHBY

- Robert de Ufford (13??–??) FIRST EARL OF SUFFOLK (1337–??); first owner of the Manor of Bas Court or Barbican
- 2 Cicely de Ufford (13??–??) daughter of Robert de Ufford FIRST EARL OF SUFFOLK; wife of William SECOND LORD WILLOUGHBY DE ERESBY (13??–??)
  - 2 William SECOND LORD WILLOUGHBY DE ERESBY (13??–??) husband of Cicely de Ufford (13??–??)
    - Cecilie Willoughby (14??–??) daughter of Sir William Willoughby; wife of Edward Dudley SECOND BARON DUDLEY
  - 7 William SEVENTH LORD WILLOUGHBY DE ERESBY (14??–1526)
    - » Catherine Willoughby (1520–80) daughter and sole heir of William SEVENTH LORD WILLOUGHBY DE ERESBY and Maria de Salinas; wife of [1] Charles Brandon (1484–1545) FIRST DUKE OF SUFFOLK (1533–45) *ætat* 13–25; [2] Richard Bertie EIGHTH LORD WILLOUGHBY DE ERESBY (1552–80); heir to Willoughby House *aka* the Manor of Bas Court or Barbican (1526–80)
  - + Richard Bertie (1517–82) EIGHTH LORD WILLOUGHBY DE ERESBY (1553–82) by right of marriage to Catherine Willoughby dowager DUCHESS OF SUFFOK (1553–80)
    - » Susan Bertie (1554–??) daughter of Richard Bertie and Catherine Willoughby; married [1] Reginald Grey FOURTH EARL OF KENT (1571–3); [2] Sir John Wingfield (1582–??)
  - 9 Peregrine Bertie (1555–1601) NINTH LORD WILLOUGHBY DE ERESBY (1582–1601) son of Richard Bertie and Catherine Willoughby; husband of Mary de Vere (1577–1601)
  - + Mary de Vere (1553–1624) daughter of Margery Golding and John de Vere SIXTEENTH EARL OF OXFORD; owner (1582–1601) and resident of the Barbican (1582–1624); mother to six children
  - 10 Robert Bertie (1582–1642) TENTH LORD WILLOUGHBY DE ERESBY (1601–25) EARL OF LINDSEY (1626–42); son of Peregrine Bertie and Mary de Vere
  - 11 Montagu Bertie (1608–66) ELEVENTH LORD WILLOUGHBY DE ERESBY (1608–42) SECOND EARL OF LINDSEY (1642–66); son of Robert Bertie; grandson of Mary de Vere; husband of Bridget Wray [Sackville] (164?–66)
  - 12 James Bertie (1653–99) LORD NORREYS OF RYCOTE (1675–82) EARL OF ABINGDON (1682–99); son of Montagu Bertie; great-grandson of Mary de Vere

#### DUDLEY & SUTTON

- John de Somery (*d* 1321) BARON OF DUDLEY (1308–21) – whose sister and co-heiress, Margaret, married John de Sutton I
- 1 John Sutton de Dudley (1401?–87) FIRST BARON DUDLEY (1440–87) son of John de Sutton v (*d* 1406) and Constance Blount; married Elizabeth (*d* 1479) daughter of Sir John Berkeley; of their four sons – Edmund, John, William Bishop of Durham, Oliver (*d* 1469) – John is considered Edmund Dudley's father [DNB VI: 108]  
NOTE: "...although the surname Sutton was never definitely abandoned, he and his descendants usually called themselves Dudley or Sutton, alias Dudley. Dugdale and the best authorities treat this John Sutton de Dudley as the first baron Dudley of the Sutton family. It is true that a predecessor had been summoned to parliament as feudal baron of Dudley in virtue of his tenure of Dudley Castle, but the peerage practically originated in the writ issued to the sixth John de Sutton, 15 Feb 1439/40. Its subsequent issue was not interrupted till the line failed." [DNB VI: 108]
  - 2.1 Edward Dudley (1457–1531) SECOND BARON DUDLEY (1487–1531) elder son of Edmund (eldest son of John Sutton de Dudley FIRST BARON DUDLEY) and his first wife Joice daughter of John LORD TIPTOFT; married Cecilie daughter of Sir William Willoughby
  - 3 John Dudley (1496–1553) THIRD BARON DUDLEY (1531–53) half-wit son of Edward Dudley; married Cecily daughter of Thomas Grey SECOND MARQUIS OF DORSET; sold the Dudley estates to John Dudley DUKE OF NORTHUMBERLAND [DNB VI: 108]
  - 2.2 Edmund Dudley (1462?–1510) eldest son of John (second son of John Sutton de Dudley FIRST BARON DUDLEY); married [1] Anne daughter of Andrews LORD WINDSOR (14??–93); [2] Elizabeth daughter of Edward Grey VISCOUNT LISLE (1494–1510); under-sheriff of London (1497–1510); owner of Dudley House on Candlewick St (later Oxford Court)
  - + Anne Windsor (14??–9?) daughter of Andrews LORD WINDSOR; wife of [1] Roger Corbett; [2] Edmund Dudley grandson of John Sutton de Dudley FIRST BARON DUDLEY
  - + Elizabeth Grey (14??–15??) daughter of Edward Grey VISCOUNT LISLE; married [1] Edmund Dudley grandson of John Sutton de Dudley FIRST BARON DUDLEY (1494–1510); [2] Arthur Plantagenet natural son of Edward IV and Elizabeth Lucy (1515–??)

- A John Dudley (1502–53) VISCOUNT LISLE (1542–7) FIRST EARL OF WARWICK (1547–51) DUKE OF NORTHUMBERLAND (1551–3) eldest son of Edmund Dudley and Elizabeth Grey; brother to Andrew and Jerome; owner of Ely Place and the Dudley estates
- 4 Edward Dudley (15??–86) FOURTH BARON DUDLEY (1553–86) eldest son of John Dudley THIRD BARON DUDLEY and Cecily Grey; married [1] Catherine daughter of John Brydges FIRST LORD CHANDOS; [2] Jane daughter of Edward Stanley THIRD EARL OF DERBY; [3] Mary daughter of William FIRST LORD HOWARD OF EFFINGHAM, and sister of Douglas Howard; Dudley Castle restored to his possession (1554)
- 5 Edward Dudley (15??–1643) FIFTH BARON DUDLEY (1586–1643) eldest son of Edward Dudley FOURTH BARON DUDLEY; married [1] Theodosia daughter of Sir James Harrington – their only son Ferdinando (*d* 1621) marrying Honora daughter of Edward Seymour LORD BEAUCHAMP, with whom he sired a daughter Frances (*d* 1697) wife of Humble Ward, ancestor of the later Lords Dudley & Ward; [2] Elizabeth Tomlinson of Dudley (mistress) with whom he produced a large illegitimate family [DNB VI: 109]
- B1 John Dudley (152?–54) SECOND EARL OF WARWICK (1551–4) eldest son of John Dudley DUKE OF NORTHUMBERLAND and Jane Guildford; married Anne daughter of Edward Seymour DUKE OF SOMERSET (1550–4)
- B3 Ambrose Dudley (1527–90) LORD OF HALE-OWEN (1555–61) FIRST EARL OF WARWICK second creation (1561–90) third son of John Dudley DUKE OF NORTHUMBERLAND and Jane Guildford
- B4 Guildford Dudley (15??–54) fourth son of John Dudley DUKE OF NORTHUMBERLAND and Jane Guildford; married Jane daughter of Henry Grey DUKE OF SUFFOLK (1553/4)
- + Jane Grey (1537–54) eldest surviving daughter of Henry Grey DUKE OF SUFFOLK and Frances Brandon (daughter of Charles Brandon DUKE OF SUFFOLK and Mary Tudor younger sister of Henry VIII); wife of Guildford Dudley (1553/4); Queen usurper *aka* ‘the nine-days Queen’ (10–18 July 1553)
- B5 Robert Dudley (1532–88) EARL OF LEICESTER (1564–88) fifth son of John Dudley DUKE OF NORTHUMBERLAND and Jane Guildford; married [1] Amy daughter of Sir John Robsart (1550–60); [2] Douglas daughter of William FIRST LORD HOWARD OF EFFINGHAM and widow of John SECOND BARON SHEFFIELD (1571–4); [3] Lettice Knollys daughter of Sir Francis Knollys and widow of Walter Devereux FIRST EARL OF ESSEX (1578–88)

- + Amy Robsart (1532–60) daughter and only legitimate child of Sir John Robsart Lord of the Manor of Siderstern, Norfolk, with his wife Elizabeth Scott; her death by mischance, Sunday 8 September 1560, was widely believed to have been orchestrated by Dudley who was at Windsor with the Queen at the time, though it was also known that she despaired over her husband’s affair with the Queen so deeply to have thrown herself to her death. Sir Thomas Blount, identified as a distant relation of Dudley, acted throughout the inquiry as his agent.
- + Douglas Howard (1544–1608) daughter of William FIRST LORD HOWARD OF EFFINGHAM; sister of Charles Howard FIRST EARL OF NOTTINGHAM; sister of Mary Howard third wife of Edward Dudley FOURTH BARON DUDLEY; married [1] John SECOND BARON SHEFFIELD; [2] mistress to Robert Dudley EARL OF LEICESTER (1571–4) with the possibility that they had been secretly joined to keep the union from the Queen; [3] Sir Edward Stafford (1552–1605) of Grafton (1579–1605)
- + Lettice Knollys (1540–1634) daughter of Sir Francis Knollys; married [1] Walter Devereux FIRST EARL OF ESSEX (156?–76); [2] Robert Dudley EARL OF LEICESTER (1578–88); [3] Christopher Blount (1589–1601) Gentleman of the Horse to Robert Dudley [executed with Robert Devereux EARL OF ESSEX]
- C Robert Dudley (1574–1649) natural son of Robert Dudley EARL OF LEICESTER and Douglas Howard; relocated to Italy (1605); created EARL OF WARWICK & DUKE OF NORTHUMBERLAND IN THE HOLY ROMAN EMPIRE (1620–49) by Emperor Ferdinand II; married [1] sister of Thomas Cavendish (1592–5); [2] Alice daughter of Sir Thomas Leigh of Stoneleigh, Warwickshire (1596–1605) = 7 daughters – prior to which he had an affair with Frances sister of Anne Vavasour; [3] Elizabeth daughter of Sir Robert Southwell of Woodrising, Norfolk, his cousin – united by papal dispensation at Lyons (1605–49) = 13 children. NOTE: his godfathers were Ambrose Dudley FIRST EARL OF WARWICK and Sir Henry Lee (husband of Anne Vavasour) likely a relation of his second wife; his confidante and English agent while resident in Florence, was Sir David Foulis, resident of Windsor House after Henry FIFTH LORD WINDSOR
- B6 Henry Dudley (15??–57) younger son of John Dudley DUKE OF NORTHUMBERLAND and Jane Guildford
- B<sup>1</sup> Mary Dudley (15??–??) elder daughter of John Dudley DUKE OF NORTHUMBERLAND and Jane Guildford; wife of Sir Henry Sidney and mother of Sir Philip and Mary Sidney

- <sup>B</sup> Catherine Dudley (15??–??) younger daughter of John Dudley DUKE OF NORTHUMBERLAND and Jane Guildford; wife of Henry Hastings THIRD EARL OF HUNTINGDON
- John Dudley of Stoke Newington (15??–??) first husband of Elizabeth Gardiner (15??–158?)
  - + Elizabeth Gardiner (15??–1602) married [1] John Dudley of Stoke Newington; [2] Thomas Sutton of Hackney (1582–1602)  
NOTE: Alan Nelson refers to a 'Mrs Gardener' one of Margery Golding's "gentlewomen-servants" [*Monstrous Adversary*, p41]
  - Anne Dudley (15??–??) daughter of John Dudley of Stoke Newington and Elizabeth Gardiner; wife of Francis heir of Lord Chief Justice John Popham (1590)
  - Thomas Sutton (1532–1611) of Hackney, second husband of Elizabeth Gardiner (1582–1602) widow of John Dudley of Stoke Newington; owner of Charterhouse (May – December 1611)
  - John Dudley of Hackney (15??–??) Sergeant of the Pastry to the Queen (15??–??) owner of Dudley Court in Silver Street (15??–99)

#### NEVILLE

- 4 Ralph Neville (1495–1549) FOURTH EARL OF WESTMORLAND (1499–1549)
- » Dorothy Neville (151? – 6 January 1548) second daughter of Ralph Neville FOURTH EARL OF WESTMORLAND; first wife of John de Vere SIXTEENTH EARL OF OXFORD (1536–48); heir to the town-house known as Neville's Inn [NICHOLL, *The Lodger*, p57] or Westmorland Place [LOBEL, *The British Atlas of Historic Towns* VOL III, map 3: ca 1520]

#### VAVASOUR

- 1 Henry Vavasour of Coppenthorpe, father of Anne and Frances
- Thomas Vavasour challenges Edward de Vere SEVENTEENTH EARL OF OXFORD to a duel (19 January 1585)
  - Thomas Knyvet (1539–1618) uncle to Anne Vavasour; left Edward de Vere lame in a fight over her honour (March 1582); knighted (1595); arrested Guy Fawkes beneath the House of Lords (1605); created BARON KNYVETT OF ESCRICK (1607)
  - » Anne (1562–1658) elder daughter of Henry Vavasour and Margaret Knyvet; maid-of-honour to the Queen (1579/80); mistress to [1] Edward de Vere (1579–82) and mother of his base-born son Sir Edward Vere; [2] Sir Henry Lee (1589–1611) and mother of his natural son Thomas Vavasour; married sea captain John Finche

*alias* Freeman (158?–90) though abandoned him to live with Lee; beneficiary of an annual pension of 100 marks from King James (14 April 1604); the Cornwaleys-Lysons mss including poems by her (1589); portrait painted by Marcus Gheerærts (1605?)

- + Sir Henry Lee (1533–1611) son of Sir Anthony Lee and Margaret (sister to Sir Thomas Wyatt); the Queen's Champion (1571–90); Master of the Armoury at the Tower of London (1577–1611); married [1] Anne Paget (15??–90); [2] Anne Vavasour his mistress (1589–1611) fathering Thomas, their natural son (1589); patron of Flemish artist Marcus Gheerærts the younger (1561–1635)
- 3 Sir Edward Vere (23 March 1581 – 18 August 1629) base-born son of Edward de Vere and Anne Vavasour; friend of Benjamin Jonson; identified as a playwright; knighted by King James (15 April 1607); portrait painted by Marcus Gheerærts the younger (1607?)
- 3 Thomas Vavasour *aka* Thomas Freeman (1589–16??) natural son of Sir Henry Lee and Anne Vavasour; author of *Rvbbe and a Great Caste* and *Runne and a Great Caste* (1614) two books of epigrams dedicated to Thomas SIXTH LORD WINDSOR – including one on William Shakespeare
- » Frances (1571–16??) younger daughter of Henry Vavasour and Margaret Knyvet; maid-of-honour to the Queen (158?–9?); mistress to Robert son of Robert Dudley EARL OF LEICESTER (159?–?) [ROWSE, *The Case Books of Simon Forman*, p185]
- Nicholas Vavasour (16?–??) publisher of Christopher Marlowe's *The Jew of Malta* (1633)

#### VERE

- 16 John de Vere (1516–62) SIXTEENTH EARL OF OXFORD (1540–62); married [1] Dorothy daughter of Ralph Neville FOURTH EARL OF WESTMORLAND (1536–48); [2] Mistress Dorothy? (1547); [3] Margery Golding (1548–62)
- » Katherine de Vere (29 September 1538 – 17 January 1600) daughter of Dorothy Neville and John de Vere SIXTEENTH EARL OF OXFORD; wife of Edward THIRD LORD WINDSOR (1558–75); heir to Neville's Inn (1558–1600) which became Windsor House after her marriage; unsuccessfully challenged the legitimacy of her half-siblings, Edward and Mary de Vere (1562)
  - + Margery Golding (1525?–68) sister of Arthur Golding; married [1] John de Vere SIXTEENTH EARL OF OXFORD (1548–62); [2] Charles sixth son of Sir Thomas Tyrell and Constance daughter of John Blount THIRD LORD MOUNTJOY (1563–8)

- » Mary de Vere (1553–1624) daughter of Margery Golding and John de Vere SIXTEENTH EARL OF OXFORD; wife of Peregrine Bertie NINTH LORD WILLOUGHBY DE ERESBY (1577–1601); owner and resident of Willoughby House *aka* the Barbican (1582–1624)
- 17 Edward de Vere (1550–1604) SEVENTEENTH EARL OF OXFORD (1562–1604) only son of Margery Golding and John de Vere SIXTEENTH EARL OF OXFORD; married [1] Anne Cecil (1571–86); [2] mated with Anne elder daughter of Henry Vavasour of Coppenthorpe, his mistress (1580/1); [3] Elizabeth Trentham (1591–1604)

#### WINDSOR

- 1 Andrews (14??–9?) LORD WINDSOR
- » Anne Windsor (14??–9?) daughter of Andrews LORD WINDSOR; wife of [1] Roger Corbett; [2] Edmund Dudley grandson of John Sutton de Dudley FIRST BARON DUDLEY
- 2 William (1499?–1558) SECOND LORD WINDSOR (15??–58)
- George Puttenham (1530?–90) third husband of the SECOND LADY WINDSOR, mother of Edward THIRD LORD WINDSOR
- 3 Edward (1533–75) THIRD LORD WINDSOR BARON DE STANWELL (1558–75) husband of Katherine de Vere (1558–75)
- 4 Frederick (1559–85) FOURTH LORD WINDSOR (1575–85) son of Edward THIRD LORD WINDSOR and Katherine de Vere
- 5 Henry (1562–1615) FIFTH LORD WINDSOR (1585–1615) second son of Edward THIRD LORD WINDSOR and Katherine de Vere; heir to and resident of Windsor House (1562–1615)
- NOTE: Charles Nicholl claims that Henry Windsor died in 1605 [*The Lodger*, p57], with Sir David Foulis shortly after (9 Feb 1607) in possession of Windsor House [*op cit*, p317 n15]; but as the residency at Windsor House after 1605 exceeds the scope of the present investigation, I defer to the uncorroborated date of 1615.
- 6 Thomas (1590–1641) SIXTH LORD WINDSOR (1615–41) son of Henry FIFTH LORD WINDSOR
- 7 Thomas (1627?–87) SEVENTH LORD WINDSOR (1641–87) son of Thomas SIXTH LORD WINDSOR; unsuccessfully revived the challenge to the legitimacy of Edward de Vere

- |                                 |                          |
|---------------------------------|--------------------------|
| 1 TITLE SEQUENCE                | A GENERATION SEQUENCE    |
| B1 MALE OFFSPRING               | 2.2 COLLATERAL OFFSPRING |
| B <sup>1</sup> FEMALE OFFSPRING | » DAUGHTER               |
| + SPOUSE                        | • ADJUNCT                |

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